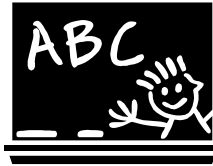


ENGLISH



The comprehensive purpose of the Cathedral Preparatory School High School English program is to develop the student's critical faculty to judge the quality of the printed page, to appreciate the human values woven into the fabric of enduring literature and to cultivate the student's power of expression, both spoken and written, so that with ease he can communicate his ideas clearly and imaginatively.

Every student at Cathedral Preparatory School must take four years of English. The freshman program introduces the student to basic skills and understanding that he will need in order to pursue a college preparatory program successfully. Along with the traditional investigation of literature and other genres, study of grammar, and writing of strong sentences and paragraphs, the student learns efficient reading and study habits and library procedures. The sophomore program is a continuation of the freshman program with an emphasis on American literature. The students will be expected to go into greater depth with the literary interpretation, study of usage and mechanics, and extensive experience in writing expository essays, particularly literary analysis essays and research papers in MLA format. Public speaking is emphasized. All juniors must take one year of British literature. Seniors study World literature. Junior and senior courses require the student to demonstrate his refined powers of thought and expression in at least four expository essays each semester and a research paper.

ENGLISH

402 Transition to High School	One Quarter
Grade: 9	Credit: 0.25
Prerequisite: None	
Everyone wants to be at the top of his game. Since victory and achievement come with hard work, the successful student at Cathedral Prep values the diligence and self-discipline needed to be at the top. This course will help the beginning student to acquire skills for academic success (namely those study habits appropriate to high school education), define the traditions of the Prep Man (namely the expectations of gentlemanly behaviors of respect for self and for others), and sharpen his skills for critical reading, writing and thinking.	
242H, 243 R English I	All Year
Grade: 9	Credit: 1.0
Prerequisite: None	
The freshman program in English is designed to provide each student with a sound knowledge of the basic principles of grammar and standard English usage and an introduction to the study of literature composed of specific units on the short story, the novel, drama, and poetry. The course emphasizes vocabulary building and practice in the writing of effective sentences and paragraphs. Units on library use, internet research, MLA format and study skills complement these objectives.	
232H, 233 R English II American Literature	All Year
Grade: 10	Credit: 1.0
Prerequisite: English I	
Sophomores study American literature. Essentially, the course covers American literature from the colonial period to the present day. Students develop their writing skills primarily through analyses of and personal responses to the novels, drama and poetry studied. The course continues to emphasize vocabulary building and practice in the writing of effective paragraphs and essays. Units on library use, MLA format and study skills complement these objectives.	
221AP, 222H, 223R English III British Literature	All Year
Grade: 11	Credit: 1.0
Prerequisite: English II	
Juniors study British literature. This course provides an in-depth study of British literature from the Anglo-Saxon period up to and including the modern period. In addition to critical reading of selected classics from the periods, students are responsible for expository and creative writing as well as an extensive research paper. Grammar usage is enhanced through composition. Vocabulary as well as PSAT and SAT skills are developed through practice exercises, vocabulary lists, and knowledge of prefixes, suffixes and root words.	
211AP, 212H, 213R English IV World Literature	All Year
Grade: 12	Credit: 1.0
Prerequisite: English III	
The senior year explores themes and writers of world literature. Students study the works of writers from the roots of world literature to the Twentieth Century. The class also studies mythology and epic poetry, including the Greek and Roman classics. In composition, the emphasis is on interpretation of material and the written exposition of material. Vocabulary is increased through the use of a vocabulary text as in previous grades. In the field of oral communications, class and group discussions, as well as individual oral reports are assigned to develop effective speech skills. In grammar, the teachers reinforce what has been learned thus far. College application essays are the predominant type of writing during the senior year.	

273 Journalism (Newspaper)	All Year
Grades: 11, 12	Credit: 1.0
Prerequisite: None	
The students will be responsible for composing, typing, editing, designing and publishing the school's monthly newspaper. <i>The Rambler</i> using InDesign and other Creative Suite 2 programs. Day-to-day coursework focuses on open dialogue and critical thinking skills, which use the Austhink method of argument mapping.	
263 Introduction to Public Speaking	One Quarter
Grades: 9, 10, 11, 12	Credit: .25
Prerequisite: None	
The course is designed to develop ease in expressing students' thoughts and feelings effectively and clearly. It includes the basics of a variety of speeches. In addition, students explore group speaking, such as panel discussions and symposiums. Students are videotaped and critiqued in order to recognize their weaknesses and strengths.	
265 Creative Writing	One Quarter
Grades: 11, 12	Credit: .25
Prerequisite: None	
This course is open to juniors and seniors and includes exposure to a number of literary genres. Students examine the works of established writers and then create their own works. They write several short stories, create various kinds of poems (concrete poems, villanelles, sonnets, limericks, and haiku), and try their hand at drama, including a short one-act play and a one-minute commercial.	
256 Argument and Rhetoric	One Semester (taken for Univ. of Pittsburgh credit.)
Grades: 11, 12	Credit: 50 (3 college credits)
Prerequisite: None (requires Honors or AP recommendation.)	
This course examines the fundamentals of argument and intends proficiency in the application of these debating techniques. There are two units in the course. The first examines the foundation of argument construction, support and refutation. The second unit develops argument skills through in class argument activities. There is a written as well as oral component of this course. Each student will participate in several argument activities as well as submit a written evaluation of an activity the student has observed.	

262 Intro to Debate	One Quarter
Grades: 9, 10	Credit: .25
Prerequisite: None	
This class is designed to introduce students to analysis and critical thinking, argumentation concepts and to the activity of high school debate. Both Lincoln Douglas debate and traditional Team debate may be elected by the student who will have to compete once during the 9 week period.	
261 Varsity Debate	One Quarter
Grades: 10, 11, 12	Credit: .25
Prerequisite: Intro to Debate	
This class is for those who are members of the extra-curricular, competitive Debate team. It is primarily designed to be a practicum with emphasis on argument analysis and construction, advanced tournament preparation and speaking practice. All class members must compete in Team debate, Lincoln Douglas debate or Student Congress during the 9 week period.	
264 Competitive Speaking	One Quarter
Grades: 10, 11, 12	Credit: .25
Prerequisite: Public Speaking	
For students who have completed Introduction to Public Speaking, this class focuses on events offered in the State High School Speech League and/or the National and National Catholic Forensic Leagues to which Prep belongs. Students choose one of the speech events, prepare and compete at least once during the 9 week period of the class. Emphasis is on speaking qualities and techniques which will contribute to lifelong learning and be useful in future occupational areas.	
257 American Literature Goes to the Movies	One Quarter
Grades: 10	Credit: .25
Prerequisite: None	
Students will view and be expected to write an analysis and reaction to American Classic Movies. The students will then be expected to read reviews of the movies on the internet. Also, the teacher may want the students to film a short movie relating to one of the movie classics. (Care will have to be taken to assure that only movies that are PG-13 or PG will be used.)	
258 SAT Prep	One Quarter
Grades: 11 & 12	Credit: .25
Prerequisite: None	
The SAT Prep course is designed to prepare students for the Scholastic Aptitude Test. Through practice exercises and quizzes, the students develop strategies and skills needed to achieve success on the verbal and writing sections of the test, focusing on sentence completions, reading comprehension, standard written English usage, and impromptu essay development.	
274 Yearbook	All Year
Grades: 11 & 12	Credit: 1.0
Prerequisite: None	
The Yearbook class is responsible for planning, writing and producing an annual yearbook that captures the academic year in pictures and writing, preserving the memories of all that happened during the school year. The class is a step-by-step process that involves a myriad of activities and skills including: photography, journalism, writing, planning, decision making, interviewing, teamwork, leadership, computer skills, and business skills. Workshops are attended each year by staff to continue to learn the latest methods of producing a yearbook. The yearbook is done completely online with the Josten's company. The students learn the entire computer program and produce the book by the end of the school year. Each student is assigned various parts of the yearbook, with everyone taking a leadership role in their assigned area. The result is a yearbook that captures the spirit of Cathedral Prep.	